

# Nachtwerk

A photograph of a nightclub interior. The scene is dimly lit with a strong red and purple color scheme. In the foreground, there are several small, round tables with black stools. The middle ground features a large, open dance floor. In the background, there is a stage area with a railing, and a bar is visible on the right side. The ceiling is equipped with various stage lights, including spotlights and a large chandelier. The walls are dark, and there are some posters or notices on the left wall.

**Technische Ausstattung**

# Nachtwerk

## Audio

### Front PA Line Array d&b Q-Serie

- 4x d&b Q1 per site
- 6x d&b Q Sub
- 1x d&b Q10 Center
- 2x d&b Q7 Nearfill
- 6x Amp D12
- 1x XTA Audio Processor for
- 2x Delay-Line: Seeburg Accoustic Line
- 3x Side aisle: Seeburg Accoustic Line A3
- 2x Amp Crest CPX

### Monitoring:

- 4x L-Acoustics X12
- 1x Amp LA4x

### Anschlüsse/ Anbindung FoH – Bühne

- 1x CEE16 Bühne (Ton)
- 1x CEE16 FoH
- 6x Cat6a Ethercon
- 8x XLR sym.
- 2x Fiber SC multimode

### DJ Booth

- 1x Pioneer DJM900 nxs2
- 3x Pioneer CDJ2000 nxs2
- 1x DJ-Monitor 12" Coax + 18" Sub

# Nachtwerk

## Audio

### Mikrofonierung:

- 4x Shure SM58
- 2x Shure beta58
- 4x Shure SM57
- 1x Shure beta52a
- 2x AKG C451
- 3x Sennheiser E604
- 2x BSS AR133 aktiv DI
- 4x 10Palmer PL01 passiv DI

### Zubehör

- 10x Mikrostativ mit Galgen
- 4x Mikrostativ klein
- 3x Tellerstativ (Einhand)
- 15x XLR Kabel 10m
- 15x XLR Kabel 5m
- 4x Klinke-kabel unsymm.
- Div. Lautsprecherkabel Speakon

# Nachtwerk

## Licht

### Frontruss

- 4x Washlight RGBW Zoom (Robe Ledbeam 350)
- 4x Stufenlinse Arri Junior 650
- 2x Profilscheinwerfer ETC S4 zoom 25° - 50°
- 2x 2-lite Blinder DWE

### Midtruss

- 4x Washlight RGBW Zoom (Robe Ledbeam 350)
- 4x Spot JB Lighting P7 CMY
- 2x 2-lite Blinder DWE
- 2x Eurolite Pro IP Strobe/ Wash (1320 x 0,4W RGBW, 120°)

### Backtruss

- Washlight RGBW Zoom (Robe Ledbeam 350)
- 4x Spot JB Lighting P7 CMY

### Desk

- Grandma 3 Compact XT
- 1x Swisson XND-8R5

### Houslights/ Clublights

- 10x 4er Bar PAR64 CP88
- 20x TourLED 28
- 12x Cameo Aurospot 300
- 4x JB Lighting A7 RGB
- 2x Set PAR 64 ACL
- 3x Eurolite Pro IP Strobe/ Wash (1320 x 0,4W RGBW, 120°)

### Anschlüsse/ Anbindung FoH - Bühne

- 1x CEE 32 Licht
- 2x Cat6a
- 2x XLR 5-pol

# Nachtwerk

## Bühne & Co

### Special Effects:

- 2x Hazer Look Unique 2.1

### Stage

- 8,65 m x 5,40 m (17cm Stufe nach 3,80 m)

### Trussing

- Bühnenrigg Camco M-type, ca. 8m x 10m
- Moltontraverse (auf Kranschiene aufliegend) 10m Eurotruss FD43
- 2x Molton schwarz, geöst, 6m x4m

### Absperrungen

- 10x Crash Barriers

### Podeste

- 6x Podest 2m x 1m
- 4 Satz Podestfüße 30 – 50
- 4 Satz Podestfüße 60 - 100